



Music Admission & Scholarship Auditions - Trumpet

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Audition Will Consist of the Following:

- 1) 2 or 3 Major Scales (selected by committee)
- 2) Prepared Pieces - See the list below for repertoire suggestions.
 - Two (2) contrasting works **-OR-**
 - Two (2) contrasting movements within a single work **-OR-**
 - Two (2) contrasting etudes of appropriate level may be used. The All-State Solo may count as one selection.
- 3) Sight-Reading
- 4) Brief Interview/Question and Answer Session

Suggested Repertoire for Auditions:

Solo Literature

Balay: Petite Piece Concertante
Balay: Prelude et Ballade
Balay: Andante et Allegretto
Barat: Fantasy in Eb
Bozza: Badinage
Bozza: Rustiques
Corelli: Sonata VII
Corelli: Sonata VIII
Fitzgerald: Gaelic Suite
Goedicke: Concert Etude
Handel: Aria con Variazioni
Hansen: Sonata
Haydn: Concerto in Eb
Hovhaness: Prayer of St. Gregory
Hummel: Concerto in Eb
Peeters: Sonata Op. 51
Pilss: Sonata
Porrino: Concertino
Ropartz: Andante et Allegro

Etudes

Arban: 14 Characteristic Studies
Bohme: 24 Melodic Studies
Bordogni: Vocalises
Bousquet: 36 Celebrated Etudes
Brandt: Orchestral Etudes
Curnow: Concert Studies
Hering: 24 Advanced Etudes
Small: 27 Melodious & Rhythmical Exercises
Snedecor: Lyrical Etudes
Stowman: 26 Contemplative Studies
Vannetelbosch: Vingt Etudes
Voxman: Selected Studies